

The Thursday report

Concordia University—Montreal, Quebec

Volume 4, Number 6—October 13, 1980

Science week features over 30 exhibits

By Mark Gerson

Would you like to talk to a computer? Challenge it to a game of Mastermind? Have it help you compose a musical masterpiece? Or use it to hone your second-language skills? Then Sir George is the place to be this weekend.

Concordia has joined universities throughout Quebec in putting its best scientific feet forward for the province-wide "Semaine des sciences". The result will be an exciting set of events in the lobby and on the mezzanine of the Hall Building.

Computer exhibits form only a part of a larger science exposition that will include displays and booths set up by Arts, Science, Fine Arts and Engineering departments and a science film festival organized by the Conservatory of Cinematographic Art.

There will be fitness and blood-pressure testing and displays relating to solar energy, anthropology, planetary geology and acid rain. Demonstrations of sensory aids for

the visually and aurally handicapped will be featured, as will "Arthur", a micro-computer-controlled artificial arm with working elbow, wrist and fingers. One of the highlights will be Concordia's "Recycled II" car, designed by mechanical engineering students and recently displayed at the International Auto Salon at Place Bonaventure.

Many of the 30-odd exhibits reflect research being carried on here at Concordia.

The exposition will be open from noon to 9 p.m. tomorrow (October 17), and from 10 a.m. to 6 p.m. on Saturday and Sunday.

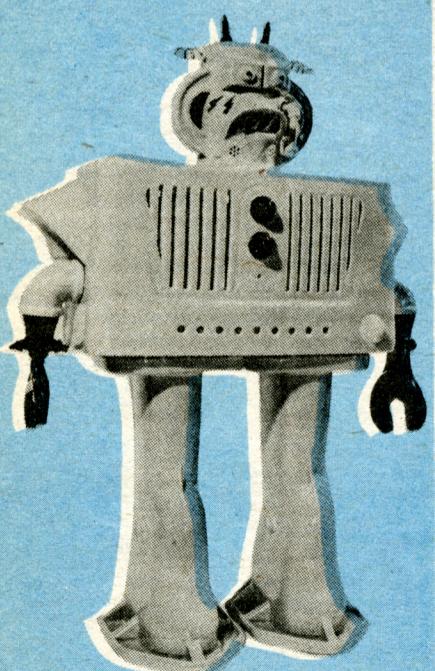
The bilingual film festival will feature short- and medium-length science-related movies with subject areas ranging from Pompeii and pollution to sexual stereotypes and art conservation. Several NFB selections by noted Canadian filmmaker Norman McLaren are also on the program.

The films will be shown tomorrow, Saturday and Sunday from 3 p.m. in H-110. Program schedules are available from the Information Desk (see also *The Backpage* of today's *TTR*).

There is no admission charge to either the exposition or the film festival.

See "Science: week sampler" page 6

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This cheery little fellow is actually a pot! No, it's really one of Dr. Gladstone's fantastic ceramic creations. See story page 2.

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University seeking new chancellor

The University will be looking for a new Chancellor shortly.

The term of Harry J. Hemens, Q.C., ends up next spring and the Board of Governors has established a small committee to set in motion the procedures for finding a replacement.

Mr. Hemens was Concordia's first Chancellor. He recently retired as Vice-President, Secretary and General Counsel of Dupont of Canada, Ltd.

He is a member of the search committee for a new chancellor, together with Dr. John W. O'Brien, the Rector, and Board chairman C.A. Duff.

In the next few months, the committee will seek appropriate additional representation from the university and outside communities. The committee will then interview prospective candidates for the position and forward a recommendation to the full board.

The new chancellor is expected to play a major role in the upcoming capital campaign fund drive, which will help pay for the construction of a new library building downtown and for an addition to the Loyola Vanier Library.



Paul Schubin, Loyola graduate '73, runs the Olympic Stadium scoreboard. See story page 4.

AUCC report on university development and finance

Universities must find alternative financing

Universities need a large measure of autonomy and dependable income in order to fulfill society's expectations of them—but not so dependable as to be unaffected by performance. An attempt must be made to reconcile financial security with the provision of rewards for excellence. So argues Peter Leslie, associate professor of political studies at Queen's University, in a report to the Association of Universities and Colleges of Canada (AUCC), released today. The report provides a detailed analysis of public financing alternatives for Canadian universities and the probable impact of each on excellence in teaching and research.

Leslie's report is compulsory reading for university and government policy makers. The strong influence of public policy on higher education is demonstrated in a review of provincial systems of post-secondary education. From the perspective of current financing arrangements and available enrolment projections, the author presents funding and development options which are intended to form the basis for recommendations by the universities to the federal and provincial governments to assist in solving problems that will plague the universities in the coming decade.

Leslie says that universities and governments are trapped by current funding arrangements that stifle innovative solutions to problems of staffing, program redundancy and overcapacity, and offer scant reward for excellence. Because of financial constraints in the coming decade, "Canadian universities may well fail to rise

to the challenge of shrinking and developing at the same time." He describes the relationship between universities and governments as a fiscal standoff.

On one hand, the universities have commitments to faculty and existing programs which are a legacy from the expansionary 1960s. Governments, on the other hand, insist that they can provide no more money for higher education during a period of economic recession and that the universities must make do with what is available. To solve the impasse, which he describes as "the sclerosis scenario," Leslie underlines the need for the universities to take hard decisions in order to free scarce resources for development where needed.

Leslie discusses the appropriate roles of the federal and provincial governments in supporting universities. He argues that the federal government should discontinue the current arrangement of transfer of payments to the provinces, leaving operating support of the universities as a provincial responsibility.

In its place, he recommends maximum federal support of research and other specific programs in clearly identified areas of federal responsibility. Leslie sees the federal government deriving maximum impact from its support of universities by concentrating its financial resources on adequate funding of direct and indirect costs of research, including the salaries of researchers. He suggests that provincial governments adopt formula financing of university operating costs as opposed to discretionary grants.

See "Finance" page 2.

Photo by Ian Westbury

Ceramic golf bag by Marilyn Levine

Making real and funky ceramics

By Sally Ann Famy

The art of molding, modeling and baking in clay will reach new heights of lifelike and funky-art expressions when visiting California artists Marilyn Levine and Clayton Bailey present their innovative and diverse approaches to ceramics at Concordia's Division of Fine Arts on October 23 and 24.

An established art form in Quebec, ceramics is an expanding course of study at Concordia. Artists Levine and Bailey, internationally recognized for their imaginative and humorous object-making, will be working in clay to help students improve their techniques in ceramics and instill an awareness of the higher realms of creative fantasy. How to make clay-like leather will be demonstrated by Levine, and Bailey will elaborate on his amusing non-utilitarian expressions in the art.

Marilyn Levine was born in Medicine Hat, Alberta and received her Master of Fine Arts from the University of California in Berkeley. She is well known for her realistic portrayals of leather hats, coats, suitcases, boots, etc. in clay. Her work is represented in private collections and museums around the world. She now lives in Oakland, California.

Clayton Bailey has a graduate degree in



art from the University of Wisconsin in Madison, Wisconsin. He currently lives and teaches in the San Francisco Bay area of California. His work is highly charged with humour and irreverence characteristic of the best of the California school of funk art. He has had many one-man exhibitions and his works appear in numerous public and private collections.

Highlighting their visit to Concordia will be a lecture on October 23 at 7:30 p.m., room H-110, Hall Building, followed by a reception in room VA-245 of the Visual Arts Building. Demonstrations and additional visual presentations are offered October 23 and 24, from 9:00 a.m. to noon and 1:30 to 4:30 p.m., VA-101, 102 and 114. Interested students and faculty are invited to participate. For additional information please call 879-2852.



Dr. Gladstone, the mad ceramic sculptor

Finance continued from page 1.

The conclusions of the 446-page report are contained in three resolutions proposing action to be taken by the universities themselves, 16 policy options for provincial governments, and 11 recommendations which the universities might endorse and

forward to the federal government.

The report, entitled *Canadian Universities 1980 and Beyond*, is available in both French and English, priced in Canada at \$15, from AUCC Publications, 151 Slater Street, Ottawa, Ontario K1P 5N1.

EDUCATION BRIEFS

You take the class. We'll pay the gas.

That slogan, repeated on billboards and radio throughout the city of Des Moines, advertises a new recruiting gimmick being tried this year at Simpson College.

All the students enrolling for the fall term will receive tuition rebates to help defray the cost of driving to class.

"We're located 12 miles south of Des Moines, and we're in competition with other institutions located there," says a spokesman.

"The cost of commuting may be keeping people away. We're trying to encourage them to take the extra drive to Simpson."

Those who do are reimbursed up to \$40 a class, depending on distance traveled and number of visits to the campus.

What's ballad translated into Chinese?

The word "ballad" is translated *Bänkelsäng* in German, *canto juglaresco* in Spanish, and *canzone di giullari* in Italian.

The collection of all such information in one place may mean little to most readers, but scholars of comparative literature should appreciate the publication this fall of a multilingual lexicon of literary and critical terms.

Nomenclator Litterarius is a first, according to its principal editor, Wolfgang Ruttkowski, professor of Germanic and Slavic languages at Temple University. Researchers in comparative literature, Ruttkowski says, have had no tool available to them like the specialized dictionaries that scientists and scholars in technical fields have been using for years.

In addition to the languages mentioned above, the lexicon will include literary terms in Russian, Dutch, Japanese, Chinese, Latin, Persian and Arabic. A team of editors from Temple, the City University of New York, the University of Ghent and Tokyo University worked on the project.

The book will be published by Francke-Verlag of Bern and Munich, and it will be sold at most bookstores.

McGill-Queen's Press to be rescued

A cooperative arrangement is being worked out with the University of Toronto Press to rescue the McGill-Queen's Press from a scheduled closure in May 1981. Under the new arrangement, McGill-Queen's would retain editorial control of its operation while Toronto would take over the design, manufacturing and sales functions. Publications from each press would continue to be of distinctive design and profits would be shared. Agreement in principle has been reached between the two scholarly presses and negotiations continue on the details of the arrangement, which would take effect early next year.

Shut down University of Toronto?

Yes, President James Ham told the first meeting of Governing Council this year: if the government wanted to eliminate the \$170 million the province lags behind in its funding of universities compared to the average of the rest of the country by closing universities, that's what it would have to do. Or if not U of T, it would have to close Brock, Carleton, Guelph, Laurentian, Trent, Wilfrid Laurier and Windsor.

The scenario is unlikely, but President Ham said it is a dramatic indication of where the universities of Ontario stand in respect to government funding.

"It is a sad, sad situation," said Ham.

He was reporting to Governing Council on the meeting held in August with the premier and top provincial officials and the Council of Ontario Universities (COU). Ontario universities, COU stated at the time, rank last in provincial operating grants.

In the index of public expenditure per client served, over the past decade hospitals have risen 150 percent and universities have fallen 10 percent, said the President.

"Let's not hear statements from the government that universities have not fallen in social priority," he said.

UBC also crying financial blues

The quality of education at the University of British Columbia is suffering because of its annual operating grants from the Universities Council of B.C. are not keeping pace with inflation, President Douglas Kenny told the Universities Council of B.C. last week.

The annual meeting between the Universities Council and UBC's Board of Governors was told by Dr. Kenny that inflationary pressures and the under-funding of the university system are affecting UBC's ability to meet the needs of a growing student body.

The president pointed out that the University's 1980-81 operating grant increase of 8.7 percent is well below the annual inflation rate. And when line items set by UCBC are deducted, the general increase becomes 7.9 percent.

SSHRC seeks new subjects for strategic grants

The Social Sciences and Humanities Research Council (SSHRC) has released for discussion the reports of four workshops held on new subjects being considered for the strategic grants program. The subjects are: the human context for science and technology; the challenge of research on Canadian communities; the family and the socialization of children; and language and literacy in Canada.

The strategic grants program, established in 1979, now includes grants for research in population aging, grants to university faculty in management and administrative studies, grants for university libraries to acquire or add to collections of national importance, and funding for the bilingual *Dictionary of Canadian Biography*. Copies of the workshop reports are available from SSHRC, 255 Albert Street, P.O. Box 1610, Ottawa K1P 6G4



Four other Oysters followed them,
And yet another four;
And thick and fast they came at last,
And more, and more, and more—
All hopping through the frothy waves,
And scrambling to the shore.

The Walrus and the Carpenter
Walked on a mile or so,
And then they rested on a rock
Conveniently low:
And all the little Oysters stood
And waited in a row.

33rd annual oyster party at Loyola

As long as there have been oysters, it seems, there have been Loyolans — and now, Concordians — to eat them, and 1980 is not to be an exception.

The Alumni Association is currently issuing an urgent invitation to one and all to partake of its 33rd annual oyster feast on November 7, with a number of attractive incentives.

- Buy your tickets before October 20 and you'll get \$2.50 off the regular price of \$15. per person.
- Whoop it up to Tony Stas' nine-piece Bavarian band.
- Get in line for some fantastic door prizes, including a free weekend for two at Far Hills Inn, cash prizes of \$100 to \$3,000, and much more, we're told.
- A Bavarian buffet for non-oyster eaters and many delicatessen delights, too. Of course, the star attraction is the famed Malpeque oyster — all you can eat! All of the above commence at 8 p.m. on the 7th, in St. Ignatius Parish Hall, 4455 West Broadway.

A warning from the Association: Last year was a sell-out, and this year it's first-come, first-served, with a ceiling on tickets. Call 482-0320, ext. 313 to reserve yours. LR

AT A GLANCE



Technical difficulties at the Chameleon Theatre (i.e. a screwed-up lighting system) forced the postponement of Tuesday night's opening of *Performing Arts' No Exit* and *Comings and Goings*. The two one-act plays open tonight instead, and will close on Sunday as originally scheduled. A 2 p.m. matinée has been added on Saturday. . . . Don't forget *La Semaine des sciences*, tomorrow through Sunday in the Hall Building. . . . The English department is bringing two biggies to Concordia this term. British playwright *Arnold Wesker* is coming to Sir George later this month and American poet *James Merrill* will be at Loyola in November. . . . Graduating students from all four faculties will be walking across the Place des Arts stage on November 16, when Concordia holds its fall convocation. . . . At long last some green is going to come to the concrete campus of Sir George! All that jack-hammer riveting on Norman Bethune Square means that the city has finally begun to fulfill the long-time promise to make a genuine little green park out of the square. . . . *The Tempest* and *Charlie's Aunt* will be at the D.B. Clarke next month in a production by the renowned National Players. Watch TTR in coming weeks for more details. . . .

Professors *Charles Davis*, *Michel Despland*, *M. Oppenheim* along with *R. Darcus* and *D. Cere* have authored a research paper entitled *Community and Critique in Nineteenth Century Theology* published by the *Interuniversity Centre for European Studies Bulletin*. (For your copy send \$2.50 to P.O. Box 8892, Montreal H3C 3P0). . . . The first issue of the *CUNASA Letter* (The Concordia University Non-academic Staff Association Newsletter) is out, and the editorial board needs help. They need writers, artists, typists, production workers, gofers, etc. If interested contact *Sharon Spevak* (H-915), *Linda MacDonald* (V-205), *Wesley Fitch* (H-0017) or *Stan Hill* (C-520). The board is also interested in changing the deadly dull name, so give one of them a call in the "Name that rag" contest. . . . **At a Glance needs submissions!** If you have an item of interest or have published an article or book or done anything newsworthy, let us know about it. Send your submissions to Editor, *The Thursday Report*, BC 214, Sir George Williams campus. . . .

Thoughts on the coming decline in graduate education

The following article is a review of *Kenneth E. Boulding's article in The Philosophy and Future of Graduate Education*, edited by *William K. Frankena* (*University of Michigan Press*, 259 pages, \$15 hardcover, \$8.50 paperback). The review was written by *Lawrence Biemiller* and is reprinted from *The Chronicle of Higher Education*.

"The management of decline," says *Kenneth E. Boulding*, "is a very painful and difficult business, much more difficult than the management of growth, or even stability."

"The key... is to emphasize an increase in quality as at least a partial offset to the decline in quantity. This is particularly a challenge in graduate education, where the decline in quantity is likely to be quite large in the next 10 or 20 years, especially in those fields where the major outlet for the holder of a doctorate is in the teaching profession itself."

Do not dismiss these words too quickly; their author is chairman of the American Association for the Advancement of Science and a professor of economics at the University of Colorado at Boulder. His comments appear in "Graduate Education as Ritual and Substance", which he

contributed to a new collection of 13 essays, *The Philosophy and Future of Graduate Education*. The book was edited by *William K. Frankena*, professor of philosophy at the University of Michigan.

Despite his forecast of decline, Mr. Boulding is not pessimistic in his discussion of graduate education. He has increasing respect, he says, for what he calls the "subculture" created by doctoral programs, "because I have seen students do things under the pressures of the disciplines of a Ph.D. program which they would never have done had they been left to themselves or had they pursued a more casual course of studies."

Yet Mr. Boulding entertains a prodding doubt: Is there a better way to educate graduate students? The question leads him to include both prescriptions and cautions in his article.

He says, for instance, that "we are beginning to realize that our abandonment of apprenticeship in favor of formal education may have been premature," and he suggests that some combination of the two might be more effective.

Because he finds faculty members unequally prepared to teach, Mr. Boulding favors the exploration of such innovations

as departmental seminars and team teaching. "There should be a principle of university administration," he says, "that if you take care of the education of the faculty, the education of students will take care of itself."

Mr. Boulding laments also the decline of the scholar who is also "a gentleman capable of good dinner table conversation." Graduate students, he says, are encouraged to overspecialize by the discipline-bound structure of their universities. Interdisciplinary study, he says, requires a certain redundancy of courses, an extravagance that universities believe they can no longer afford.

Mr. Boulding's response is eloquent: "Something I have learned from the biologists is the tremendous importance of redundancy and even inefficiency in the survival of the species... It was the wasteful extravagance of sexual reproduction, with its spectacular squandering of sperms and eggs, by contrast with puritan efficiency of cell division and the amoeba, which led to the whole baroque extravaganza of this planet, culminating in Adam and Eve and all that came out of them."



RUNNING THE OLYMPIC SCOREBOARD or *How to be constantly entertained for free*

By Michael Sotiron

At any given time during that decisive Expos-Phillies encounter two weeks ago at the Olympic Stadium, there were 100,000 eyes looking at the information flashed from the giant stadium scoreboard. Making sure that the correct player information, game statistics, cartoons, instant replay and latest events on the field appear on the board is Paul Schubin, a graduate of Loyola College.

Most spectators probably don't realize the complexity and intensity of the behind-the-scenes activity in the scoreboard control booth which allows them to keep abreast of the nature of the last pitch or the length of the end sweep that just occurred. To keep spectators informed, Schubin has to direct and coordinate a staff of eight, the two major scoreboards and two minor ones, two computer systems (one for picture and the other for print), and a video camera unit down by the Expos dugout.

Besides the on-field camera, the control booth staff includes: a main computer operator who loads the computer; a main video switcher who handles static graphics such as the jolly cartoons which amuse the fans so; a statistician who feeds the figures to the main computer operator; two people to do balls, strikes etc. for the big boards; and two to do the same thing for the two auxiliary boards.

Although Schubin has been manning the scoreboard for almost 10 years, he admits he still feels the pressure. "You never get used to it," he says, "especially when we have those 50,000-plus crowds. A huge crowd increases my desire to do well, and I'm never satisfied."

Yet for Schubin, a small crowd is harder to work for because the lack of crowd reaction. Especially difficult is when the Expos are losing. "It's tough to do 'Go Expos go' when the crowd is unhappy and sitting on their hands. For us in the control room, it's like we're doing it just for ourselves."

It's during rain delays that Schubin's ingenuity is put to the test. Some baseball games have been delayed for several hours so Schubin has had to devise scoreboard games to keep the fans occupied and happy as possible. He's projected giant hangman games, quizzes and once had two fans from each side play electronic ping-pong on the giant board. "We try also to entertain ourselves as well as the crowd," he says.

Although he's made spelling errors which drive him crazy—"sometimes no matter how many times we check, one will somehow slip through"—he has made no major errors during a baseball game. But he can't say the same about one Alouette football game.

The Alouettes were leading Ottawa by a converted touchdown and had to punt on their own 25-yard zone. "Instead of letting the operator handle the play," recalls Schubin, "I had to butt in. I mistakenly

reached over and pressed the button that projected BLOCK THAT KICK. You should have heard that crowd boo."

Schubin fell into the job by accident. He has no particular training in computer technology; indeed, he began studying Engineering in Loyola in 1960 but by 1964 had switched to arts. After that he studied in a leisurely fashion off and on until finally graduating with a double minor in Communication Arts and English in 1973. "I had a good liberal education. I only took the courses I liked and never in the summer."

Schubin's contact with the Expos started in 1971 when he worked as a writer for a marketing agency which handled the Expo publications. Then the Expos hired him as a public relations assistant which involved running the scoreboard.

During the Olympic Games in 1976, the Expos "loaned" Schubin to the Comité Organisateur des Jeux Olympiques (COJO), so when the Expos moved to the stadium, the Olympic Installations Board and the Alouettes also wanted him to run the scoreboard for them. The additional freelancing together with the public relations work for the Expos proved too much, so he came to a mutual understanding with the Expos to form his own company, Paul Schubin and Associates, to run the scoreboard.

Now he handles all the Olympic stadium events from rock shows such as Emerson, Lake and Palmer, Pink Floyd and last year's Star Wars extravaganza "Astonishing Odyssey" with the Montreal Symphony where he ran a tape of computer graphics and even dressed people up in Star Wars outfits and projected them, to the Duran-Leonard boxing match which, according to him, was a strenuous affair, having to juggle all the different angle projections of the match.

Strenuous is also the word that describes the work of Schubin's cameraman, Brian Graves, who is a Concordia Canadian Studies student and a part-time Audio-Visual technician. Not only is it strenuous, it's also dangerous. Says Graves, "I've almost gotten killed by various catchers trying to catch a pop fly."

It's not hard to see why, since Graves' stand-up video camera is located right by the Expos dugout. The camera is used to project the players when they come up to bat, the pitchers or to replay some of the more spectacular plays.

Usually Graves can pick and choose what he wants to shoot, although the camera's limits prevent many outfield shots. But there are restrictions. "I can never show a shot where an umpire's decision is needed such as a close play on a base or a diving catch. If I do so, as I once did, the umpires will stop the game."



Brian Graves.

NOTICE

Faculty of Arts and Science

5 p.m., Wednesday, October 22, 1980
is the deadline for receipt of ballots
for the following:

- (a) University Appeals Board
- (b) Faculty/Divisional Tenure Committees
- (c) Deans' Advisory Committees

The appropriate ballots have been mailed to all full-time faculty members of the Faculty of Arts and Science.

The positions for two members on the Dean's Advisory Committee, Division I, have been filled by acclamation.

The names of elected candidates will be published in *The Thursday Report*.

If you have not received ballots, or if you wish further information, please call one of the following:

Professor N. Smith, Loyola Campus, ext. 718
Professor H. Horwich, Loyola Campus, ext. 454
Professor R. Wareham, Loyola Campus, ext. 560/534
ELECTIONS COMMITTEE
FACULTY OF ARTS AND SCIENCE
CONCORDIA UNIVERSITY

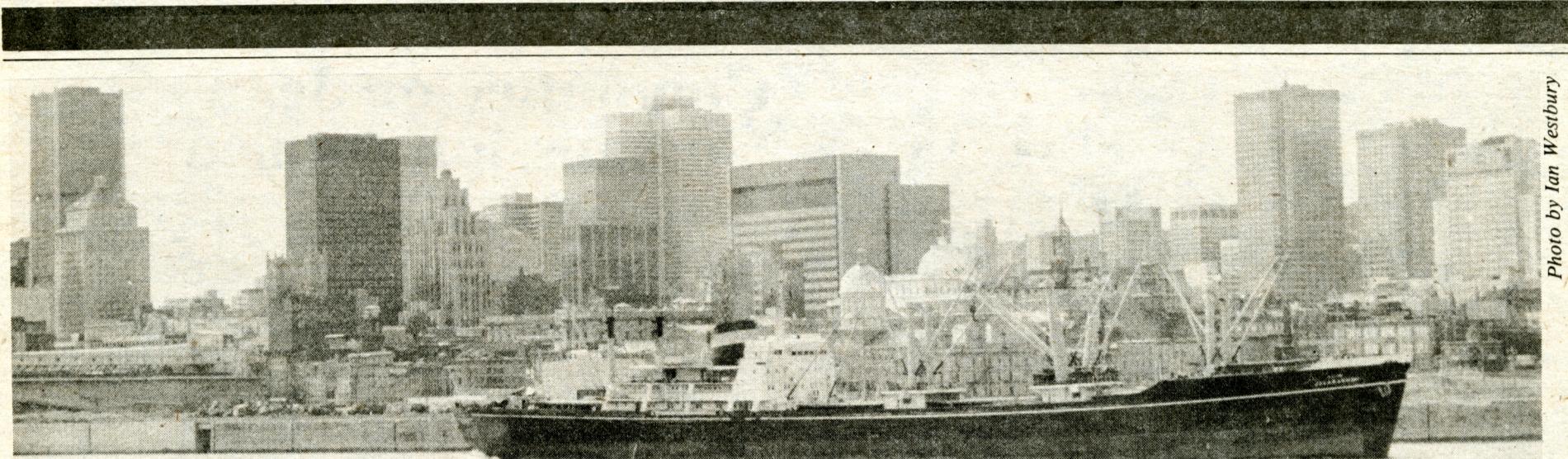


Photo by Ian Westbury

International profile of Montreal studied

By Sally Ann Famy

"Montreal is an international city, and this may be its salvation", say geography professors Brian Slack and Max Barlow, who recently received a one-year, \$5,580 SSHRCC grant to examine the international functions of cities, using Montreal as a case study.

They envision a three-year probe to investigate and define the kinds of criteria used to measure "what is a viable international city".

For the past two years, undercurrents in the press implying that Montreal should become "the" international city of Canada have sparked Professors Slack and Barlow to examine what the contributory factors are that give a city a high international profile. When beginning their investigation they came to realize the scarcity of information about the international function and status of Montreal. This has become the framework of their study.

"Montreal has a high international

profile, but it has lost its national role to Toronto," Slack and Barlow explain. "Although it is still a very important city, Toronto is clearly the metropolitan center of Canada today. Particularly in the past twenty years, Toronto has begun to outpace Montreal, yet Montreal remains viable and receives global attention."

The professors suggest that because Montreal is viewed as an international city, this might be a major strength during this current period of political and economic uncertainty on the regional and national scenes.

Slack and Barlow are now in the process of identifying the obvious city and economic functions that have an international dimension, such as international airline and shipping network patterns, multinational corporations, and tracing the number of world conferences held in Montreal and data-gathering on the consulates that are represented in the city.

They then want to identify the geographical patterns associated with those things.

Slack and Barlow seek to answer the following questions: "What are the international functions of Montreal?", "Is there a pattern to these functions?" and "Are there ten or fifteen cities around the world which seem to be part of an international network or international system and how does Montreal relate to other world cities such as New York, the undisputed 'international world city', or London, Paris, Geneva, Tokyo and Brussels?"

The study will benefit government, they say. "Since people have been saying that the international aspects of the economy might be one of the things that save

Montreal, or the thing to promote in the future once people know what elements of the city are international, they will then know what elements to encourage in developing trade links."

Slack and Barlow are also doing a comparative study using Toronto to identify where Montreal is weak and strong. This is a preliminary study to identify what the functions are and how can they measure them.

Various government agencies have already expressed an interest in their early findings. They aspire to use their preliminary study as a springboard towards a complete global analysis of all the world-recognized international cities.

SSHRC grant strengthens Africana collection

The Social Sciences and Humanities Research Council (SSHRC) has awarded the university library a \$15,000 grant to purchase government documents and reports from east and central Africa, in particular Kenya.

According to history professor Frank Chalk, who helped get the award, "the grant recognizes that we have become a major collection center for these materials."

The award falls under the SSHRC's program for the strengthening of specialized collections. To qualify for the award, explains Martin Cohen, the collections coordinator for the library, a library must already possess a collection deemed of national significance. This the SSHRC defines as "collections which are indispensable resources for research by scholars and students all over Canada" and, says Cohen, this implies uniqueness. Other examples of such collections are McGill's Islamic collection and the University of Toronto's Italian collection.

Winning the grant confirms Chalk's belief that Concordia has the best collection of its kind in Canada. Only collections in the countries themselves, in London and in New York contain a greater variety of information, as visiting scholars have attested to Chalk.

Other universities in Canada recognize this too, he adds. In applying for money for research material they tend to stipulate

that they don't need money for material for their students on Kenya, for instance; rather they would send their students to Concordia to do their research.

Specifically, the grant will permit the library to buy material from four countries: Kenya, 1897 to independence in 1963; Uganda, 1900 to independence in 1962; Rhodesia (Zambia-Zimbabwe) 1918 until partition into the two states in 1954; and Zanzibar, 1860 to 1963, just prior to its union with Tanganyika to form Tanzania.

The building of the collection was an example of Loyola and Sir George working together even before the merger, Chalk recalls. The first batch of material was acquired by Loyola history professor Don Savage in 1967. During that time the Montreal universities divided up African research so that they didn't waste money duplicating efforts. Loyola got Kenya. When Chalk went to Kenya he arranged to get a second batch of material for Loyola.

As a footnote, Cohen explains how the grant continues the informal arrangement between Montreal universities to have distinct spheres of concentration in Africa and to share the resources. While Concordia has East Africa, it also has Ethiopia, Liberia, British and Portuguese southern Africa and British Africa. McGill covers English-speaking west Africa and Islamic north Africa including Algeria. The Université de Montréal has French central Africa.

ATHLETIC SHORTS

Cross-country championship

The Quebec University Athletic Association will hold its 1980 Cross-Country Championship on Saturday, November 1.

The race will be held at the Arboretum on the campus of Macdonald College, Ste-Anne-de-Bellevue. The women's race, which will be 6 kilometers, will start at 12:00 noon and the men's race, a 9-kilometer run, begins at 1:00 p.m.

Any student who is interested in participating should contact Mr. George Short at the Athletic Complex on the Loyola Campus, ext. 735. The deadline for registration is Friday, October 24. (Dave Kent)

Must win for football Stingers

Saturday's game is a must win for the Stingers if they hope to keep their playoff hopes alive. Concordia now has a 2-4 record following last Saturday's 30-20 defeat at the hands of the Bishop's Gaiters. The Redmen, who defeated the Stingers 15-5 in the season's opener at Molson Stadium, are tied for second place in the O-QIFC with Bishop's and the Queen's Golden Gaels.

Skip Rochette's squad jumped to an early 6-0 lead as quarterback Colin Anderson passed a seven-yard touchdown pass to Gerry Prud'homme following a Bishop's fumble. Miscalculations proved costly as the Gaiters came back in the second quarter to take a 21-13 halftime lead. Concordia's second touchdown came on a 2-yard pass from Anderson to John McArthur with Normand Gohier converting.

The third period was all Bishop's as they ran up a 30-13 lead. Anderson connected on a 12-yard touchdown pass to Walter Dalla Riva with just a few minutes remaining in the game to wind up the scoring.

Other scores

Women's soccer, Oct. 9, NDG Senior team 2, Concordia 1; Cathy Theriault scored the goal with an assist by Debbie Ferdinand.

Men's soccer, Oct. 13, Concordia 5, UQAC 0; Concordia goals were scored by Brian Reid (3) and one each by Costas Karakatsanis and Bill Salouros. The goalie was George Bselis.

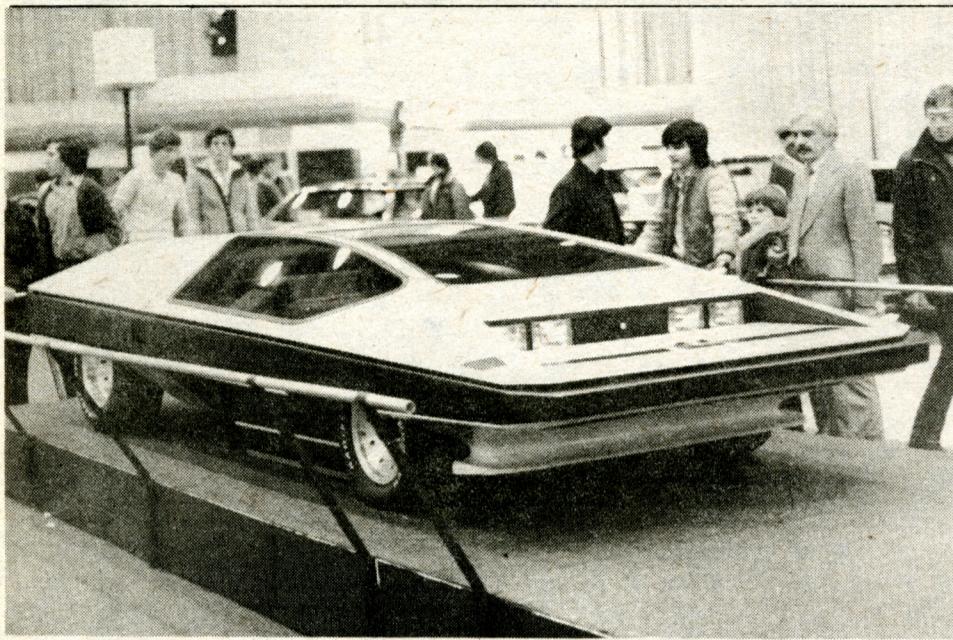


Photo by Cunningham

The Concordia Car, shown here at last spring's International Auto Salon, will be one of the highlights of "La Semaine des sciences". Concordia's contribution to this province-wide science week will also include a science exposition in the Hall Building and a science film festival in H-110.

Science week sampler of exhibits to be shown

The following is a sampling of the exhibits:

- **Holography:** an exhibit by the Communication Studies department of the projection of an image in 3-D through the use of lasers.
- **Sensory aids:** a demonstration of such sensory aids as the Optacon and Sonic glasses used to assist people with sensory deficiencies.
- **Interaction patterns:** an audio-visual presentation by the Sociology department.
- **Cartography:** a display on maps and mapping including the uses of computers in the field.
- **Hydrogen—fuel of the future:** A presentation by the Chemistry department that will include laboratory-type demonstrations.
- **The Living Stream:** a model of a stream complete with animal and plant life.
- **Ecology and fish-life:** experiments related to Biology department research.
- **Planetary geology:** a display of the geological characteristics of the earth, moon and planets.
- **Volcanoes:** including the eruption and ecological changes at Mount St. Helen's.
- **Acid rain** and its effects on plant and animal life.

- **Fitness testing (cardiovascular):** presented by Biophysical Education dept.
- **Computer-aided language learning.**
- **Flight simulator:** a mechanical engineering design-study of a low-cost flight simulator.
- **Blood pressure monitor** calculated by computer.
- **Solar energy:** a model of a home containing an active solar heater and using "phase change" heat storage tiles and thermostatically controlled heat distribution system. For when the oil supply runs out!
- **Man-computer communications:** talking computers, computer graphics.
- **Model of a dam** demonstrating the construction of a dam and the water flow around it.
- **Model of a bridge:** with its remote-control "loading" function, it is used to study the stresses on the bridge as cars pass over it.
- **Computer games:** play mastermind with the computer, or compose electronic music.
- **"Arthur" the artificial arm:** a micro-computer-controlled prosthetic device with working elbow, wrist and fingers.
- **The Recycled II car:** a luxury car built entirely from recycled car parts.

Film marketing whiz to speak

David Horowitz, vice-president, advertising, publicity and promotion for Warner Brothers Television, will speak about film publicity and marketing in a two-day seminar to students of a special cinema course on October 17-18.

Sponsored by the University and the visiting speakers section of the Academy of Motion Picture Arts and Sciences, Horowitz, the former head of publicity for Warner Brothers' feature division, is reputedly a genius of film promotion, according to course coordinator Tom

Berry.

Horowitz has had wide experience in film publicity, as is evident from the following list of some of the films he publicized: *Hello Dolly; Play it Again, Sam; They Shoot Horses, Don't They?; Bullitt; The Owl and the Pussycat; The French Connection; Serpico; Close Encounters of the Third Kind and Superman.*

The next film professional to give a seminar will be John Dykstra, the creator of special effects for *Star Wars*, on October 31 and November 1. MS.

Committee on Jean Commission formed

Last week, *The Thursday Report* printed a special report on the Jean Commission on adult education. The article dealt specifically with the views of Madame Michèle Jean, the president of the province-wide task force, and what she hoped the commission would accomplish.

The article, however, did not mention that the University has set up a committee to coordinate the participation of the university community with the commission,

Prof. M. Armstrong	Economics Dept.	SGW H-663	5835
Prof. J. P. Brunet	Management Dept.	LOY HK-411	Loc. 386
Prof. J. C. Giguère	Engineering	SGW H-907	5853
Prof. R. D. McDonald	App. Soc. Sci.	SGW F-101	4343
Prof. B. Opala	C.M.S.	SGW H-462-12	7269
Prof. C. Petersen	Adult Education	LOY RC-100 or	Loc. 402
Dr. D. Potvin	Continuing Ed.	SGW H-549-23	4542
Mr. F. M. Sheldon	Rector's Office	SGW CE-107-2	8436
Prof. M. Taylor	App. Soc. Sci.	SGW BC-210	2863
Prof. M. Edwards	Visual Arts	SGW F-307	4342
		SGW VA-205	4364

An appeal for donations to scholarships and fellowships

Each year the University holds an annual campaign to raise funds for various purposes and activities not financed by government grants. The funds that are raised in the present year will be allocated as follows:

Scholarships and fellowships	\$485,000
Support of research	55,000
Scientific equipment, films and works of art	65,000
Support of educational innovation	20,000

Recognizing the reality of these needs, members of the faculty and staff have already contributed \$32,000 to the campaign. However, the objective for the University community is \$60,000, and so this is an appeal to those who did not answer our original request to reconsider and join in supporting some very important University services.

Traditionally, the faculty and staff have chosen to direct their contributions to scholarships and fellowships, but of course you may indicate that you would like your own contribution to go to any of the stated purposes.

You may choose the payroll deduction method of contributing or send a cheque directly to the Development Office. A receipt for tax purposes will be automatically sent to you. And the amount of your contribution will be kept confidential.

Governments, as you know, are cutting down on their grants to education, and we have increasing need to seek the financial support of the community including our own University community. Please give Concordia priority among your own donations; your support is very important to your University.

6th annual creative arts competition

Get your creative juices flowing!

If you're an undergraduate student, start honing your creative skills. Concordia's sixth annual creative arts competition is now under way.

Choreographers, filmmakers, musicians, photographers, writers, painters, sculptors, actors and artists and a host of other categories will all have a chance at the 20-odd certificates and \$200 cheques that will be awarded by the rector in mid-March. Juries comprised of experts from both inside and outside the university will pick the winners in each category.

The festival concept of previous years has been scrapped, and instead of a public awards ceremony coupled with presentations of winning entries, winners will be treated to an informal awards dinner,

probably in late March.

The new arrangement is not related to austerity—it will cost only slightly less than last year's—but to the difficulties that arise when one tries to organize a series of public events in various locations for the same day.

"It was simply impossible to coordinate the different space requirements," explains organizing committee chairman Michael Sheldon. The original plan for a day-long affair on the downtown campus began to fall apart when it was discovered that facilities such as the mezzanine, the D. B. Clarke, H-110 and the faculty club couldn't be had when they were needed.

"Such a major festival really requires more advance planning," Sheldon adds. See "Creative" page 7

Creative

continued from page 6

"perhaps as much as two years to get all the space at the same time."

One advantage of this year's setup is the later deadline for submissions. With less time needed for planning, the deadline has been pushed back to March 6 for some categories. This allows submissions of second term classwork, an impossibility in previous years.

If you want to participate in the 1980-81 competition, check out the mechanics in the accompanying box and pick up an application at the Sir George Information Desk (Hall building) or at the Loyola Dean of Students Office (Administration building).

Winners will be announced in the March 19 issue of *TTR*. MG

Creative arts awards

The how, what, where and when of entries

Category

Dance

Rules

Awarded for original choreography. Arrangements will be made for the jury to witness a performance.

Film

Super 8 or 16 mm. Maximum duration: 30 minutes. If entered by a team, the function of each member should be noted. Films completed after March 30, 1980 are eligible.

Music

Composition or performance by either an individual or a group. The jury may ask for a personal performance, a rendition of a composition or a tape recording.

Photography

Up to three mounted photos may be entered, black and white or colour. Special arrangements can be made for students exhibiting in the Undergraduate Fine Arts Students Show.

Playwriting

Two typed copies should be submitted. An act-by-act synopsis should be included for any play longer than one act.

Poetry

Up to five poems may be entered, with the total entry not exceeding 15 pages. Two typed copies must be submitted.

Prose

A complete novel, short story or piece of non-fiction prose. A novel should be accompanied by a synopsis and an indication of the chapters or passages that should be given special attention. Two typed copies.

Sound

Audio tape. Maximum duration: 30 minutes. If entered by a team, the function of each member should be noted. Tapes completed after March 1, 1980 are eligible.

Television/Video

Studio production or portapak. Maximum duration: 30 minutes. If entered by a team, the function of each member should be noted. Tapes completed after March 1, 1980 are eligible.

Applications in these categories should be brought to the Sir George Information Desk (Hall building) or the Loyola Dean of Students Office (Administration building) between February 16 and February 27, 1981.

Poster

A special award for an original poster design for the 1981-82 competition. Size: between 8" by 10" and 16" by 20". Two colours. 160M No. 1 coated offset paper or equivalent. To read: "Concordia University Seventh Annual Awards for Creative Work in the Arts 1981-82". Allow space for 20 additional words of information copy. To be presented mounted and glazed.

Visual arts

Painting, sculpture, drawing, graphics, etc. Up to two works may be submitted, but they must be in different media. Paintings must be framed, other two-dimensional work glazed, and the size must permit delivery to the reception room. Slides of work are not acceptable. Special arrangements can be made for students exhibiting in the Undergraduate Fine Arts Students Show.

Applications in these categories should be brought to room 08 of the Visual Arts Building or the Loyola Dean of Students Office between March 2 and March 6, 1981.

Theatre

Acting, directing, design, etc. Entries may relate to work in a production held after September 1, 1980.

Applications in this category should be brought to the Sir George Information Desk (Hall building) or the Loyola Dean of Students Office (Administration building) any time up to March 6, 1981, but before the production to which they relate.

The competition is open to all undergraduate students of Concordia University, full or part time. Application forms are available from the Information Desk in the Hall building or from the Loyola Dean of Students Office (AD-135).



COLUMBIA PICTURES
and UNIVERSAL PICTURES
present a
RAY STARK—WILDWOOD PRODUCTION
ROBERT REDFORD
JANE FONDA

in A SYDNEY POLLACK FILM
THE ELECTRIC HORSEMAN

The Electric Horseman is the Film Series '80 movie of the week. It will be shown at 2:45 p.m. on Tuesday, October 21 in H-110. Admission is free, but bring your Concordia ID.

Notices continued from The Backpage

from 3 to 5 p.m. Group will discuss topics dealing with the dignity of man and the wholeness of life. For information, call Belmore House at 484-4095.

LEGAL INFORMATION SERVICE: to help students with legal information, advice and representation if needed on criminal, civil and immigration problems. The service is free and confidential, and is located in Room 420, Hingston Hall. Office hours are Monday through Friday from 1 to 5 p.m., and emergency service is available through Campus Security at all times. Call 482-0320, ext. 512 or 513 for information.

CREATIVE ARTS AWARDS: The 6th Annual Awards for Creative Work in the Arts will include categories for dance, film, music, photography, playwriting, poetry, prose, sound, television/video and theatre. To be eligible, a student must be enrolled in an undergraduate program full or part time. Graduate students and independent students are not eligible. There will be up to 20 awards consisting of a certificate and \$200, with special awards for visual arts and poster design. Deadlines for entry are in February and March, depending on category. Complete information and entry forms may be

obtained at the Hall Building Information Desk and at the Dean of Students Office, AD-135, at Loyola.

CAMPUS CENTRE PROFIT SHARING: For student groups. For information, call 482-0320, ext. 235 or 330.

SHARED SUPPERS: Each Friday at 6 p.m. in Belmore House (3500 Belmore). Bring some food to share and enjoy.

OMBUDSMAN: The University Ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, etc. 257; SGW campus: 2135 Mackay, 879-4247.

RECORD LIBRARY: The Dean of Students Office's Music Department has a record library open 5 days a week from 10 a.m. to 4 p.m. Records are available to anyone with a Concordia University ID. A total of 3 records may be taken out for up to 14 days at no charge. For information, call Teddy Bringolf at 482-0320, ext. 249.

SKATING WITH THE BLIND: Volunteers are needed to skate with blind children from the every Friday from 8:30 to 10 a.m. For information call Anne Shore at 484-4095.

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THE BACKPAGE THE BACKPAGE

EVENTS

Thursday 16

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Ten Commandments* (Cecil B. DeMille, 1956) (English) with Charlton Heston, Anne Baxter, Yvonne de Carlo and Yul Brynner at 7 p.m.

BOARD OF GOVERNORS: Open meeting at 8 p.m. in the Campus Centre (Conference room 1 or 2), Loyola campus.

GALLERY ONE: *Barry Wainwright's "Paintingscape"*, until October 27.

GALLERY TWO: Ilse Berzins' "Memories N°1 N°12", until October 27.

WEISSMAN GALLERY: Tom Hodgson's "Portraits with a Difference", until October 27.

VAV GALLERY: Works by Concordia Fine Arts students, until October 22; 10 a.m.-10 p.m., Monday to Friday and 10 a.m.-5 p.m., Saturdays. At 1395 Dorchester W.

DISCO NIGHT: From 9 a.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Friendly Giant", Admission is \$1 for students, \$1.75 for guests.

THEATRE: Two one-act plays, Sartre's *No Exit* and Megan Terry's *Comings and Goings*, will be presented tonight through October 19 at 8 p.m. and Saturday at 2 p.m. in the Chameleon Theatre on the Loyola campus. Tickets are free and may be picked up from 6:30 p.m. each performance night only. No advance tickets will be given out and no reservations will be accepted. For information, call the box office at 482-0789.

MUSIC: American pianist Craig Sheppard will give a free solo performance at 8:30 p.m. in the Loyola Chapel. Works by Bach, Liszt and Ravel will be featured. For complete information, call 482-0320, ext. 765.

Friday 17

QUEBEC SCIENCE WEEK: Exhibit on the mezzanine, Hall Bldg., noon to 9 p.m. Films: *Run for your Life*, *A Breath of Air*, *Pas à Pas* and *Pollution of the Upper and Lower Atmosphere* at 3 p.m.; *Notre Univers* and *What's the Energy Crisis All About?* at 4:10 p.m.; *Will Art Last?* and *Pompeii: Once There Was a City* at 5 p.m.; *Urban Impact on Weather and Climate*, *À l'Eau and Growing Up Female* at 6 p.m. in H-110, Hall Building. Free admission.

CONSERVATORY OF CINEMATOGRAPHIC
ART: *Destiny* (Fritz Lang, 1921) (silent) with Lil Dagober, Bernhard Goetzke, Walter Janssen and Rudolf Klein-Rogge at 9 p.m. in H-110; \$1.25. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Guest speaker, Elisabeth Badinter, author of *L'Amour en plus* and *Histoire de l'Amour Maternel*, will talk in French about how the book was born and what her conclusions are at 3 p.m. in H-420. After the lecture, there will be a question period. Questions may be asked in English. Coffee will be served.

SENATE: Special meeting at 2 p.m. in the Conference Room, Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite".

Admission is \$1 for students, \$1.75 for guests.

WOMEN'S BASKETBALL: Alumni game at 6:30 p.m.

THEATRE: See Thursday 16.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF has a Fellowship meeting

today and every Friday at 3 p.m. in Belmore House, 3500 Belmore. This week: Study of the first chapter of the Book of Romans. All welcome.

Saturday 18

QUEBEC SCIENCE WEEK: Exhibits on the mezzanine and in lobby, Hall Bldg., 10 a.m. to 6 p.m.; Films: *La dérive des continents*, *Dots, Loops, Notes on a Triangle* and *Histoire de pêche* at 3 p.m.; *Deterioration of Water and The Air we Breathe* at 4:10 p.m.; *The Last Days of Minos* and *The Ultimate Mystery* at 5 p.m.; *Up*

and Over and *Potentially Yours* at 6:30 p.m. and *Cent fois sur le métier* at 7:20 p.m. in H-110, Hall Building. Free admission.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Seventh Seal* (Ingmar Bergman, 1965) (English subt.) with Max von Sydow, Gunnar Björnstrand, Nils Poppe and Bibi Andersson at 9 p.m. in H-110; \$1.25. SGW campus.

MEN'S SOCCER: Bishop's at Concordia, 1 p.m.

FOOTBALL: McGill at Concordia, 2 p.m.

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite".

THEATRE: Performances at 2 and 8 p.m. See Thursday 16 for details.

Sunday 19

QUEBEC SCIENCE WEEK: Exhibit on the mezzanine, Hall Bldg., 10 a.m. to 6 p.m.; Films: *Energy: Harnessing the Sun*, *Rythmétic*, *Heureux comme un poisson dans l'eau* and *Une rivière en danger* at 3 p.m.; *The Drifting of the Continents*, *Stairways to the Mayan Gods* and *Dam at Nagarjunasagar* at 4 p.m.; *The Ultimate Machine*, *Men's Lives* and *A Fable of He and She* at 5:30 p.m.; *Free to Choose* and *Horizon: Mind over Body* at 7 p.m. in H-110, Hall Bldg. Free admission.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Angels with Dirty Faces* (Michael Curtiz, 1938) (English) with James Cagney, Pat O'Brien, Humphrey Bogart and Ann Sheridan at 9 p.m. in H-110; \$1.25. SGW campus.

MEN'S SOCCER: Concordia at Sherbrooke, 1 p.m.

THEATRE: See Thursday 16.

THEOLOGICAL STUDIES LECTURE

SERIES: Dr. Sean McEvane speaks on *Church and Scripture*, in the first of the series, at 7:30 p.m. in the Vanier Auditorium. Call 482-0320, ext. 553 for information.

Monday 20

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Napoléon* (2nd part) (Abel Gance, 1925-27) with Albert Dieudonné, Harry Krimmer, Koubitsky and Van Daele at 8:30 p.m. in H-110; \$1.25. SGW campus.

PHILOSOPHY DEPARTMENT: Guest speaker Prof. Milic Capek, former professor at Boston University and leading authority in the philosophy of physics on *Philosophical Significance of Piaget's Psychogenetic Researches* at 8 p.m. in H-762. SGW campus.

JEWELLERY SALE: From 9 a.m. to 6 p.m. in the Main Lounge of the Campus Centre.

Tuesday 21

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Metropolis* (Fritz Lang, 1926) (silent) with Brigitte Helm, Rudolf Klein-Rogge and Gustav Froelich at 8:30 p.m. in H-110; \$1.25. SGW campus.

MEN'S HOCKEY: Bishop's at Concordia, 7:30 p.m.

C.U.S.A.: Film—*Electric Horseman* at 2:45 p.m. in H-110. Admission free; bring your Concordia I.D.

JEWELLERY SALE: From 9 a.m. to 6 p.m. in the Main Lounge of the Campus Centre.

CLASSICS LECTURE: *From History to Poetry* will be the subject of a lecture by University of Toronto professor Desmond J. Conacher at 8:30 p.m. in the Vanier Library Auditorium. Free. For information, call 482-0320, ext. 469.

Wednesday 22

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Il Decamerone* (Pier Paolo Pasolini, 1970) with Franco Citti, Ninetto Davoli, Angela Luce and Patricia Capparelli at 8:30 p.m. in H-110; \$1.25. SGW campus.

SPARKLERS CLUB: History prof. Ronald Rudin speaking on *Post-Referendum Quebec: An historical perspective*, 12:30 p.m. in Room H-333-6 of the Hall Bldg. (Take the stairs beside the bookstore.)

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring Dennis McNamara. Free.

JEWELLERY SALE: From 9 a.m. to 6 p.m. in the Main Lounge of the Campus Centre.

Thursday 23

DISCO: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Friendly Giant".

MUSIC: Cellist Hélène Gagné and pianist Craig Sheppard will give a free concert at 8:30 p.m. in the Loyola Chapel. The program will include works by Beethoven and Strauss, and Miss Gagné will give Bach's *Suite in D Minor*. For information, call 482-0320, ext. 765.

Friday 24

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Le Journal d'un Curé de Campagne* (Robert Bresson, 1950) (French) with Claude Laydu, Jean Riveyre, Nicole Ladmiral and Balpétré at 7 p.m.; *The Night of the Iguana* (John Huston, 1964) (English) with Ava Gardner, Richard Burton, Deborah Kerr and Sue Lyons at 9 p.m. in H-110; \$1.25 each. SGW campus.

ENGINEERING FACULTY COUNCIL

Meeting at 2:30 p.m. in H-769. SGW campus.

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite". Admission is \$1 for students.

MEN'S BASKETBALL: Concordia vs. Alumni, at 8:30 p.m.

WOMEN'S BASKETBALL: Concordia vs. Alumni, at 6:30 p.m.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Silence* (Ingmar Bergman, 1963) (English) with Ingrid Thulin, Gunnar Lindblom and Jorgen Lindstrom at 7 p.m.; *The Gospel According to St. Matthew* (Pier Paolo Pasolini, 1965) (English subt.) with Margherite Caruso and Enrique Irazoqui at 9 p.m. in H-110; \$1.25 each. SGW campus.

MEN'S SOCCER: Concordia at Laval, 1 p.m.

FOOTBALL: Concordia at Ottawa, 2 p.m.

WOMEN'S HOCKEY: Seneca at Concordia, 1 p.m.

Sunday 26

CONSERVATORY OF CINEMATOGRAPHIC

ART: Children's series—*The Immigrant* (Charles Chaplin, 1917) and *Flying Deuces* (Edward Sutherland, 1939) (English) with Stan Laurel and Oliver Hardy at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *A Matter of Life and Death* (Michael Powell and Emeric Pressburger, 1946) with David Niven, Kim Hunter, Marius Goring and Raymond Massey at 7 p.m.; *Leon Morin, Prêtre* (Jean-Pierre Melville, 1961) (French) with Jean-Pierre Belmondo, Emmanuelle Riva and Irene Tunc at 9 p.m. in H-110; \$1.25 each. SGW campus.

MEN'S SOCCER: Concordia at Montreal, 1 p.m.

WOMEN'S SOCCER: Concordia at Champlain, 12 noon.

CLASSIFIEDS

TUTOR AVAILABLE: M.Eng. student offers private tutorials in physics, mathematics and all Civil Engineering courses. Call 934-1890 (days).

JOB WANTED: Male student is looking for any job available, every day except Tuesday and Thursday mornings. Please call 931-0797 (evenings).

FOR SALE: Turntable, excellent condition, used 6 months—sell \$120 or best offer. Call 731-4057 (most evenings).

WANTED: Japanese person sought to teach basic Japanese conversation in exchange for English instruction or for payment. Call John at 843-6052 (evenings).

FOR SALE: A pair of birds with cage, \$125 or best offer. Call 879-7384 (day), or 527-9100 (evening).

WANTED: Small used tricycle. Call Linda at 879-7384 (day), or 527-9100 (evening).

FOR SALE: Flute, silver head, closed hole, Artley; excellent condition; reasonable. Call Tim at 842-6062 (evenings).

PROFESSIONAL TYPIST: Bilingual; manuscripts, drafts, theses, various reports. Call 933-7215 or 484-0488 (messages, mornings).

FOR SALE: Classical guitar with case, excellent condition; good price. Call Anne at 935-1818.

DUPLEX TO SHARE, November: Wanted, mature adult (male or female) to share sunny 6-room duplex with fireplace; recently redecorated; located on Hingston Ave., N.D.G.; share of rent \$175/month. Phone 934-4799 after 5 p.m.

LOST: Lady's brown wallet with many cards: I.D., medicare, license, and papers inside. Sentimental value. If found please call 738-5288. Reward.

NOTICES

CREATIVE AGGRESSION: Workshop for women, October 18, 9 a.m.-4 p.m. For registration or further information call 481-2826.

FREE COURSE IN MEDITATION: at 8 p.m., Monday, October 20 in DA 25A, Drummond Science Bldg., Loyola campus. For further information call 844-9007 or 282-0672.

MEDITATIONS HELD WEEKLY: Tuesday evenings at 7:30 p.m. in H-333-2 (entrance beside bookstore), Hall Bldg., SGW campus. Free. For further information call 843-7177 or 288-0672.

MASS: Will be celebrated every Wednesday at 12:15 p.m. in the Chapel of St. James the Apostle Church. Entrance on Bishop Street, north of St. Catherine.

CUSA PROGRAM BOARD: Is there more to university than classes and exams? Get involved with the CUSA Program Board. We produce events and provide resources in the following areas: film, concerts, movies, etc. If interested, call 879-4500 or 482-9280.

C.P.R. COURSE: A 15-hour C.P.R. course will be given on the weekend November 8-9, from 9 a.m.-4:30 p.m. on the Sir George Williams campus. Cost \$25 for Concordia staff, students or faculty; \$35 for others. Class will not be held unless there are at least 12 applicants. For registration call S. Magor at 879-7360.

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